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PRINT CHECKLIST

Preparing press-ready artwork for commercial printing can be confusing, especially if this is your first time. Please use this checklist as a guide before uploading your artwork, as it may help you save valuable time and avoid any unnecessary printing delays.

V	Before submitting your artwork, please check that:	File types
		We can accept the following file types from mac or po
	Your artwork is the correct size and contains trim marks	Print ready PDF (preferred)
		Adobe Photoshop 300dpi jpg or psd
		Adobe Illustrator (fonts outlined & images embedded)
Ш	Your artwork contains correctly set internal and external bleed. Please allow at least 5mm bleed.	Adobe InDesign (fonts & linked pictures included)
	Your artwork is set using CMYK colours.	Supply of artwork
	All rich blacks are set to C = 20%, M = 20%, Y = 20%, K = 100%.	Artwork files can be supplied via email, usb drive, dvd or via online transfer site such as wetransfer.com
	All fine black text is set to C=0%, M=0%, Y=0%,	Delivery
	K=100% and is set to overprint.	Power Colour provides fast delivery Australia wide. If
	All fonts are outlined (converted to curves) or embedded.	you have an urgent project requiring a fast turnaround call us and find out how we can help.
	All links are embedded.	
	Ink coverage does not exceed 300% (240% for uncoated stocks).	Power Colour can assist you with any stage of your project not only the print and delivery but right back to design and finished artwork.
	All lines in your artwork are at least 0.3pt and all	to design and missied at twork.
	text should be at least 7pt using a non-narrow, non-ultra light or non-thin style font.	Call us anythime to discuss your requirements.
	All borders in your artwork are at least 5mm wide.	02 9890 9477
	All images in your artwork are 300dpi when placed at 100%.	